Emily Long

Freshman Choir

Materials: Music Folder, Pencil

**Standards**

MU:Cn10.0.H.IIa Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

MU:Pr5.3.E.IIa Develop and apply appropriate rehearsal strategies to address individual and ensemble challenges in a varied repertoire of music, and evaluate their success.

**Objectives**

The students will assess beginning qualities of the voice

-Listen for Tone, Enunciation and any vocal faults

The students will learn how to build ensemble sound

-They will begin learning how to blend and listen to others while singing

**Learning Activites**

Begin by asking the students to assess what they think group sound should be

-Determine how aware they are of their own strengths and weaknesses

-Help them understand how they want to improve and what they want to gain from this ensemble

Start with vocalizes to assess tone and range

Oo E OO e

Boh Boh Boh

My O My O

Fli Fli fli Fla

Have them pull out the provided repertoire from their folders

-Sing any songs on doo

-Have all voices on one part and then divide them slowly

Everyone on alto and bass

Everyone on soprano and tenor

This can help them sing out in a bigger section

Lead discussion on how group sound can change

-What helped and what hurt

-How can rehearsal go smoother

-What do they want to apply to future rehearsals

**Asessment**

The students can begin to assess their sound and how it blends in a group

The students demonstrate positive rehearsal contributions

**Reflection**

The students can apply what they learned about ensemble sound to future rehearsals

The students can apply proper techniques to their own individual voices