Emily Long

Freshman Choir

Materials: Music Folder, Pencil

**Standards**

 MU:Cn10.0.H.IIa Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

MU:Pr5.3.E.IIa Develop and apply appropriate rehearsal strategies to address individual and ensemble challenges in a varied repertoire of music, and evaluate their success.

**Objectives**

 The students will assess beginning qualities of the voice

 -Listen for Tone, Enunciation and any vocal faults

 The students will learn how to build ensemble sound

 -They will begin learning how to blend and listen to others while singing

**Learning Activites**

 Begin by asking the students to assess what they think group sound should be

 -Determine how aware they are of their own strengths and weaknesses

-Help them understand how they want to improve and what they want to gain from this ensemble

 Start with vocalizes to assess tone and range

 Oo E OO e

 Boh Boh Boh

 My O My O

 Fli Fli fli Fla

 Have them pull out the provided repertoire from their folders

 -Sing any songs on doo

 -Have all voices on one part and then divide them slowly

 Everyone on alto and bass

 Everyone on soprano and tenor

 This can help them sing out in a bigger section

 Lead discussion on how group sound can change

 -What helped and what hurt

 -How can rehearsal go smoother

 -What do they want to apply to future rehearsals

**Asessment**

 The students can begin to assess their sound and how it blends in a group

 The students demonstrate positive rehearsal contributions

**Reflection**

 The students can apply what they learned about ensemble sound to future rehearsals

 The students can apply proper techniques to their own individual voices