Materials/Preparation Needed:

Recorder

Barred Orff Instruments

White Board

Grade Level: 4th Grade

Objective: Students will learn to play A on recorder while incorporating syncopation and improvisation in the learning

 Focus: Learning to play A on recorder

 Level of Understanding: Form, Improvisation, Syncopation

 Performance: Perform and improvise arrangement of “Tall Tale”

National Standards

1. Singing, alone and with others, a varied repertoire of music
2. Performing on instruments, alone and with others, a varied repertoire of music
3. Improvising melodies, variations, and accompaniments
4. Composing and arranging music within specified guidelines
5. Reading and notating music
6. Listening to, analyzing, and describing music
7. Evaluating music and music performance

Presentation (Introduction)

* Write at least three simple rhythms (quarter, dotted quarter, eighth notes ) in 4/4 time
* Have students clap and say the rhythms
* Have students collectively make their own rhythm on the board
* Students play all rhythms in order on B on their recorder
* Students pick their one of the four to play, everyone plays at the same time

Exploration

* Speak the song “Tall Tale” in rhythm for the students
* Students repeat back and clap phrases in rhythm until song is memorized
* Play song on recorder, make the A very obvious
* Ask students to identify what you did that was different
* Show students fingering for A
* Call and response “Tall Tale” rhythm and pitches
* Label this section A

Conclusion

* Ask for volunteers to play barred instruments
* Show them bordun for “Tall Tale”
* Students play through A section. Students take two measure solos on pitches A and B for B section
* Finish with the A section (ABA-Ternary Form)

Evaluation

* Students were able to play B on recorder or where not able to