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| **PracticumStudent's Name: \*** | Emily Long |
| **Date: \*** | 2016-12-19 |
| **PracticumStudent's Email Address: \*** | [ellong1@umary.edu](mailto:ellong1@umary.edu) |
| **PracticumTeacher: \*** | David Augustadt |
| **PracticumTeacher's Email Address: \*** | [david\_augustadt@bismarckschools.org](mailto:david_augustadt@bismarckschools.org) |
| **PracticumSchool / Site: \*** | Wachter Middle School |
| **University Supervisor's Email Address: \*** | [dcgowen@umary.edu](mailto:dcgowen@umary.edu) |
| **Course: \*** | MUS 384 - Secondary Instrumental Methods |
| **Did the student demonstrate a sense of responsibility? \*** | Emily displayed responsibility through her professionalism, decorum, and preparedness for her lesson. |
| **Was attendance regular or were you called if a scheduled period was cancelled? \*** | Attendance was regular. |
| **How many hours was the student in your classroom during music instruction? \*** | 2 |
| **EVALUATION: \*** | 4-Good |
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| **Comments: \*** | Emily was well prepared and showed a good understanding of pedagogical knowledge. Her portion of the lesson was well planned and it was clear what she wanted to accomplish. I though that it was good that there was an unexpected struggle with the concept of 6/8 time with a portion of the ensemble. This gave Emily a great opportunity to showcase her ability to adapt and approach a lesson from a new perspective. Through her instruction, the majority of students were grasping the concept. I would offer encouragement to try and differentiate the instruction even more in cases like this and try experimenting with group rhythm clapping, or even take a mathematical approach and use resources in the room like the white board to show subdivision which will help make more meaningful connections for your logical, visual, and kinesthetic learners.   It was a pleasure working with Emily and she is ready for the next step in becoming a music educator. |